

BRANDY L. SCHILLACE

Curriculum vitae

Public engagement professional, outreach, programming, and media

Case Western Reserve University, Cleveland, OH
Dittrick Museum 204 | Mather Memorial 203
Brandy.schillace@case.edu | P: 216-368-6778
Web: <http://brandyschillace.com/>
Blog: <http://fictionreboot-dailydose.com/>

Education

Ph.D., English, Department of English, Case Western Reserve University, May 2010
M.A., English, Department of English, Case Western Reserve University, 2004
B.A., English, Wittenberg University, 1996-2000, *summa cum laude*

Professional Appointments

Present Positions

Public Engagement, Dittrick Medical History Center and Museum; Research Associate,
Department of History, Case Western Reserve University
October 1, 2013-Present

- Produces dynamic public outreach related to Museum exhibitions, collection, and goals. Includes: planning, developing, and implementing a diverse annual schedule of talks and forums (Conversations and Exchanges) including onsite and offsite programs, partnerships with local institutions, and the use of new media and other technology.
- Writes grant proposals once to twice in an annual cycle.
- Identifies and develops key strategic partnerships and cultivates relations with sister institutions through shared programming, writing, and co-sponsorship of events.
- Leads/plans educational tours and goes offsite to deliver educational content to libraries, etc. Also takes part in "grand rounds" and educational programming for local medical schools. Previously helped to develop curriculum for medical humanities at Cleveland Clinic Lerner College and continues on Case Western Reserve University's board for health and humanities.
- Represent the Museum and University mission through film and production appearances, and through various media outlets. Also lifts the profile of the institution by featuring collections in popular for-public non-fiction books (E&T Press, Pegasus/WW Norton).

Managing Editor, *Culture, Medicine and Psychiatry*, Case Western Reserve University,
Springer | Macmillan Publishing
June 2007-Present

Past Positions

SAGES Fellow, part-time lecturer on medicine/literature seminar, *Gothic Science*, Case
Western Reserve University
August 2013-May 2015

Curriculum Development, Cleveland Clinic Lerner College, Medical Humanities 2nd Year
May 2013-May 2014

Project Director/Conference Organizer (Making Sense of Pain, Probing the Boundaries of
Reproduction), Inter-disciplinary.net, Prague, Czech Republic
December 2012-June 2013

Assistant Professor, Department of English, Winona State University
August 2010-May 2013

Museum Exhibits, Events, and Programming

2015-2017

HOW MEDICINE BECAME MODERN: NEH funded project, digital history and public
engagement. Grant Co-PIs: Jim Edmonson, Brandy Schillace

Museums nationally and internationally are reaching new audiences—while retaining and
engaging present ones—through the medium of digital technology. The Dittrick Medical
History Center and Museum, in collaboration with design partners and funded by the
National Endowment for the Humanities, presents: How Medicine Became Modern, an
innovative new way to explore the artifacts, people, and stories behind the great
innovations of our age. History comes to life through a 10ft by 4ft interactive digital
wall—a place where visitors can “handle” artifacts (rotating BC-Logo_LGand zooming),
and more importantly, a place to engage with the human stories behind them. Partnering
with Zenith Systems and BlueCadet. How Medicine Became Modern launches in 2017!

2015-2016

CONVERSATIONS: Stimulating Discussion Across Time and Space. Public Outreach
Programming for *How Medicine Became Modern*, taking place among sister institutions
in the Cleveland metropolitan area.

A brief 15 minute presentation by Dittrick Public Engagement Fellow Brandy Schillace,
followed by a dialog with an expert discussant. Questions are encouraged, and each
session will conclude with a period of open public discussion. What laid the groundwork
for anatomy instruction? How did we get from Sherlock to CSI? When did birth become

“hospitalized”? What were the ramifications of the Comstock Acts (making birth control illegal in the US)? And, more importantly, how do these fascinating histories continue to change our world and shape our experiences? [individual lectures appear in *lectures and talks*]

2015-2016

EXCHANGES: The Global Center for Health Innovation and the Dittrick Medical History Center and Museum present a series of public forums on *then and now*.

Building on the success of Conversations, Exchanged will include a brief, TED-talk-style presentation by Brandy Schillace, approximately 15 minutes. The history of a key medical innovation, technology, or crisis will be delivered (“then”). This will be followed by a mini-panel where Dr. Schillace acts as host and moderator for either 1) a conversation with a single representative of the modern (“now”) among the Center’s Partners or 2) a moderation of a conversation among several representatives. Approximately 15 minutes. A series of Round Tables will follow where the public engages over pre-printed questions regarding the then-now experience of medicine. The Global Center has a mission not only to reach that public, but to create relationships and build bridges. The mid-level engagement format:

- Provides the public with a voice
- Turns the public into “stakeholders”
- Humanizes the Global Center and creates a welcome atmosphere (and a “face”)
- Provides a narrative of then vs. now that allows greater understanding of “today”

2014 Dittrick Museum Cemetery Tour, Lakeview Cemetery, Lolly the Trolley, November.

Cleveland Bazaar Halloween event and Dittrick Scavenger Hunt (sponsored by the Dittrick Medical History Center), October.

Kate Manning Book Launch, featuring readings from *My Notorious Life* and the museum’s contraceptive collection. September.

Forensics, the science of Sherlock and steampunk (A permanent hall exhibit on forensic toxicology, featuring the material and archive of John George Spenser), August.

Obscura Day: *Forensics, the science of Sherlock and steampunk* (A temporary exhibit on forensic toxicology, featuring the material and archive of John George Spenser), April.

Anatomy Artist: Jan Van Rymdyk (A temporary exhibit of anatomy art featuring William Hunter’s *Gravid Uterus* and William Smellie’s *Anatomical Tables*. With: Lucy Ingles), January.

2013 *Re-conceiving Birth, our shared entrance to the world stage* (a new permanent gallery focusing on 18th century reproduction), September

Lectures and Public Talks

2016 EXCHANGES 2: “Cardiac Kids: the Maverick History of Cleveland Cardiac Care” Global Center for Health Innovation, Feb 9, 2016.

Be Well, Ideastream. Public interview on *Death’s Summer Coat*, Jan 23, 2016

CONVERSATION 3: “Edge of Disaster: Vaccines and Epidemics.” Baker Nord Center for Humanities, Jan 21, 2016.

Book Launch. *Death’s Summer Coat*. Dittrick Medical History Center, Allen Library Powell Room, Jan 20, 2016.

Brews+Prose. Market Garden Brewery: Public reading from *Death’s Summer Coat*. Jan 4, 2016

2015 EXCHANGES 1: “It’s Electric (then and now): from electrical experiment to FES therapy” Global Center for Health Innovation, November 10, 2015.

CONVERSATIONS 2: “Bodies Wanted: Anatomy and the Dissection Debate” Cleveland Museum of Natural History, Nov 4, 2015

“What to talk about when we talk about Death.” Civic Commons / Ideastream. Mahall’s Lakewood. October 13, 2015. [panel discussion]

CONVERSATIONS 1: “Hard Labor: Birth in the 19th century and today” Dittrick Museum, Sept 24th, 2015

TED talk: “Steampunk Science: True Tales of Innovation in a Steam powered Age.” TEDxCLE, Cleveland Museum of Art. June 5th, 2015

“Tools for Tots: Midwives and the Rise of Birth Technology.” Institute for the Study of Origins, Happy Dog, Cleveland. Wednesday, March 11, 2015

“Death Becomes Us: Death and dying in history and culture.” PechaKucha 20x20. Red Space Cleveland. February 20th, 2015.

2014 “Naissance Macabre: Birth, Death, and Female Anatomy.” Vesalius 500. New York Academy of Medicine, October 18th, 2014.

“Naissance Macabre and *Death’s Summer Coat*.” University of Buffalo Health Sciences Library, R. L. Brown. October 6th, 2014.

“Digital Collections, Local Impact: Using Social Media to Engage New Audiences for the History of Medicine.” EAMHMS Congress, London, September 4th – 6th 2014.

"Marvels, Mavericks, and Medicine: Cleveland's Dittrick Museum," Happy Dog University, hosted by Belt Magazine. June 10th, 2014.

"Forensic Medicine, Sherlock, and Steampunk." Gallery Talk. Dittrick Museum of Medical History, Cleveland, Ohio. April 29, 2014.

"Draw Nigh: Approaching Death in a Culture of Immortality." Dirge Lecture Series: *The End, Reconsidered: A Lecture Series on Mortality*. Museum of Contemporary Art, Cleveland, Ohio, April 4, 2014.

"Birth: The More Things Change..." PechaKucha 20x20, Vol 21. Cleveland City Club. Feb 21, 2014.

"Dr. Watson, I presume?" Holmes in the Heights, Cleveland Heights Public Library, February 6, 2014.

2013 "Mother Machine: an 'Uncanny Valley' in the Eighteenth Century," Morbid Anatomy Library, New York, New York, November 21, 2013

"'Children of the Night': Dracula, Degeneration and Syphilitic Births at fin de siècle," Morbid Anatomy Library, New York, New York, November 22, 2013

"Virtual Memory: Medical History and Public Engagement in the Digital Age." Keynote address. Annual Meeting of the Archivists and Librarians in the History of the Health Sciences, Emory University, Atlanta, Georgia, May 16, 2013

2011 "The Father of British Midwifery and the Mother of Inventions," Irish Centre for Nursing and Midwifery, University College of Dublin, Dublin, Ireland, May 17, 2011.

"The Father of British Midwifery and the Mother of Inventions," Centre for the History of Science, Technology and Medicine, University of Manchester, Manchester, England, May 31, 2011.

Media Coverage

2016 *Ideastream, Be Well*. "A look at the Good Death in *Death's Summer Coat*" Jan 23, 2016

2015 *Mike Polk Show*. A look at the Contraception Collection. Aug, 20, 2016.

Radio Gorgeous. "Exploring Death: Death's Summer Coat, by Dr. Schillace." June 1, 2015 < https://www.mixcloud.com/radio_gorgeous/exploring-death-deaths-summer-coat-by-brandy-schillace-with-donna-freed-radio-gorgeous/ > [Podcast]

- Little Atoms Podcast*. “Dr Brandy Schillace and Caitlin Doughty—on death and dying.” May 13, 2015. < <http://www.littleatoms.com/podcast/dr-brandy-schillace-and-caitlin-doughty>> [Podcast]
- 2014 *MOCA Dirge*. “Dr. Brandy Schillace On Cultural Approaches And Personal Experiences On Death And Grieving.” April 7, 2014. < <https://soundcloud.com/moca-cleveland/dr-brandy-schillace-on>> [Podcast]
- 2012 *Sick City Project* inspired by the Wellcome Collection’s *Medical London*, published in 2008. May 31, 2012. <<http://sickcityproject.wordpress.com/2012/05/31/sick-city-talks-2-brandy-schillace/>> [Podcast]

Publications and Professional Papers

Book Manuscripts:

- 2016 *Death’s Summer Coat: What the history of Death and Dying can tell us about Life and Living*, Elliott and Thompson Press, UK.
- 2015 *The Vatican*, Book III of the *Jacob Maresbeth Chronicles*, Cooperative Trade, an imprint of Cooperative Press
- 2014 *Unnatural Reproductions* [book collection, eds. Andrea Wood and Brandy Schillace], Cambria Press.
- High Stakes*, Book I of the *Jacob Maresbeth Chronicles*, Cooperative Trade, an imprint of Cooperative Press. IndieFAB Book of the Year middle-grade finalist, 2014.
- Villagers*, Book II of the *Jacob Maresbeth Chronicles*, Cooperative Trade, an imprint of Cooperative Press

Poetry and Short Fiction

- 2015 “Mattie Hornbecker’s Other Bag.” *Monsters and the Monstrous Journal*. Vol 5:1. Summer 2015. [short story]
- 2014 “Oxford, from George Street Station.” *Midwest Quarterly. Poetry edition, Rural and Urban*. January 2014. [poem]
- “Ghost Pine Lake.” *Hauntings: An Anthology*. Hic Dragoness Publishing. [short story] List pick for Top Horror Fiction of the year by Ellen Datlow (former editor, *Omni*)

Essays/Columns:

- 2015 “Why Medical Humanities” *Centre for Medical Humanities Blog, Durham UK* (March 23, 2015.)
- 2014 “This Is How a Historian Ends Up Becoming a Novelist Who Writes About Vampires” *History News Network*, George Mason University, (October 20, 2014.)

"Beyond the Walls: Museums, Medical Humanities, and Community Building." *Center for Medical Humanities*, Durham, UK (October 1, 2014.)

"The Rogue Scholar Strikes a Balance." *InsideHigherEd*, (June 6, 2014).

"Widening the Lens" *BMJ Medical Humanities* (March 11, 2014.)

"Museums and the Muse: The Future of Collections in a Digital Age" *H-Sci-Med-Tech*, (March 1, 2014.)

"Medicine, Mythos, Museums, and the Muse: Museums on the Cutting Edge of Medical Humanities" *Centre for Medical Humanities* (January 20th, 2014.)

2013 "Birth Rights: Exploring the Medical Fight Over "Labor" in the 18th Century." *Atlas Obscura* (Dec 17th, 2013.)

"Strange Medicine: The Museum You've Yet to Meet." *Belt Magazine* (December 5, 2013.)

"The Rogue Goes Digital" *InsideHigherEd*, (August 7, 2013.)

"Virtual Memory: Medical History and Public Engagement in the Digital Age" *Watermark 36:3*, Summer 2013. Newsletter of the ALHHS.

"Coming to Terms with Death and the Unexpected." *Huffington Post* (May 26, 2013.)

"Medical Humanities and Literary Medicine." *The Centre for Medical Humanities*, (April 15, 2013).

"The Rogue Scholar." *InsideHigherEd*, (February 11, 2013.)

Journal Articles/Chapters:

2015 "Building a Better Body" {Chapter—history of the Auzoux medical model} *Steampunk Guide to Death*. Combustion Books, Forthcoming.

2014 "Communique: Seeing is Believing—New York Academy of Medicine's Vesalius 500th Year Celebrations," *Culture, Medicine, and Psychiatry*, (December 2014)

"Website Review: Pox and the City (Prototype)" *Bulletin of the History of Medicine* (88:3 Winter 2014)

"'Children of the Night': Dracula, Degeneration and Syphilitic Births at *fin de siècle*" Accepted for *Birthing the Monster of Tomorrow: Unnatural Reproductions*, edited collection, Eds. Andrea Wood and Brandy Schillace. (June 2014)

- 2013 “Meaning and Medicine in a New Key: Trauma, Disability, and Embodied Discourse Through Cross-Cultural Narrative Modes” (with Atwood Gaines) *Culture, Medicine, and Psychiatry* 37.4 (December 2013)
- “Curing “Moral Disability”: Brain Trauma and Self-Control in Victorian Fiction,” *Culture, Medicine, and Psychiatry* 37.4 (December 2013)
- “Contradiction and Negation: Subversions of Pedagogical Control in *Jane Eyre*.” for *Journal for the Liberal Arts and Sciences JLAS* 18.1 (Fall 2013)
- “Mother Machine: an ‘Uncanny Valley’ in the Eighteenth Century” *The Appendix: A New Journal of Narrative and Experimental History*, 1.2 (Spring 2013.)
- “‘Reproducing’ Custom: Mechanical Habits and Female Machines in Augustan Women’s Education” *Feminist Formations*, 25.1 (Spring 2013)
- 2012 “Jumping the Connection Gap: Helping Students Build a Bridge between Major and Career.” *CEA Forum*, 41.1, NP, (December 2012)
- “A Man’s Soul and a Fish’s Scale: Sex, Size and Spirit in *Moby Dick*” *Journal of Men, Masculinities and Spirituality*, 6.2, pp 94-105 (June 2012)
- 2009 “‘Temporary Failure of Mind’: Déjà vu, Epilepsy and *The Mysteries of Udolpho*.” *Eighteenth Century Studies*, 42.2, pp 273-287 (Winter 2009)
- 2008 “Spending the Body: The Price of Education in Meredith, Dickens and Hardy.” *The Journal of the Liberal Arts and Sciences*, 13.1, pp 4-20 (Fall 2008)

Book Reviews:

- 2014 *The One-Sex Body on Trial: The Early Modern Evidence* by Helen King. Surrey: Ashgate Press, 2014. *British Medical Journal Medical Humanities Blog*. (April 23, 2014)
- Identity and Difference: John Locke and the Invention of Consciousness* by Etienne Balibar. Verso, 2013. *Somatosphere* (February, 6, 2014)
- 2013 Review: *Early Modern Things: Objects and their Histories, 1500-1800*, edited by Paula Findlen. Routledge, 2013. *Canadian Journal of History* 48.3 (Winter 2013)
- Review: “Bone-chilling Books to Curl Up With: Lynn Shepherd’s A Fatal Likeness” *Huffington Post Books* (December 18, 2013)
- Review: “Devilishly Dark Days, a Review of *Black Country* by Alex Grecian” *Huffington Post Books* (July 18, 2013)
- Review: “Death’s Summer Coat, a Review.” *The Natural Death Handbook, Fifth Edition*. by NDC. *Huffington Post Books* (April 9, 2013)

2011 Review: *Black Dogs and Blue Words*, by Kim Emmons. *Culture, Medicine and Psychiatry* 35.3 (September 2011)

Editions/Editorials:

2011 Editorial, *Culture, Medicine and Psychiatry*, 35.2 (June 2011)

Edinburgh Magazine or Literary Miscellany, Scholarly edition of reviews and reception of women writers in Jan-July, 1790. IN *Romantic Women Writers Vol. 2*. Series Editor: Ann R. Hawkins, *History of the Book monographs*, London: Pickering & Chatto, 2011

2010 Editorial, *Culture, Medicine and Psychiatry*, 34.3 (September 2010)

Professional Memberships and Affiliations

American Anthropological Association

American Association for the History of Medicine

American Association for Bioethics and Humanities

Archivists and Librarians in the History of Health Sciences

The European Association of Museums of the History of Medical Sciences

Grants and Awards

2015 NEH's Museums Libraries & Cultural Organizations grant (400K)

2014 Chawton House Library Fellowship, Southampton, UK

2013 Wood Institute Travel Grant, Philadelphia College of Physicians

2013 Bakken Museum Research Travel Grant

2012 Innovation Funding Grant, Winona State University

2012 Professional Improvement Funding Grant, Winona State University

2011 WSU Foundation Grant, Winona State University

2010 Exploratory Grant for Travel Study, Winona State International Programs

2009 Arthur Adrian Dissertation Fellowship, Case Western Reserve University

2007-2008 Graduate Dean's Instructional Excellence Award, Case Western Reserve University

2008 Baker-Nord Dissertation Research Award, Baker-Nord Center for the Humanities

2008 Eva L. Pancoast Travel Fellowship, Case Western Reserve University

2007-2008 Graduate Student Research Award, Baker-Nord Center for the Humanities

Committee work and Advisory Boards:

2014-Present CWRU Medical Humanities and Social Medicine Advisory Committee

2012-Present Editorial Board member *Cultural Studies of Science and Medicine*, Springer

2007-Present Managing Editor for *Culture, Medicine and Psychiatry*

2012-2013 Consultant for Saylor Foundation

2012-2013 Communications Chair, *Death Salon: Culture of Mortality and Mourning*

2011-2012 Board of Directors, *College English Association*

2010-2012 Topics Chair of Eighteenth-Century, College English Association.

- 2009-2012 Women's Connection Board, College English Association
2008-2012 Topics Chair, Literature and the Healing Arts, College English Association.

Conference Presentations

Panels Organized:

- 2014 Vulnerable Victorians: Identity and "Deviance", Modern Language Association, Presidential Panel
- 2013 Disability Discourses: Bodily Selves and Embodied Deviance, Modern Language Association, Presidential Panel
- 2012 Century out of Bounds: Gender, Genre and the "Broad Sweep" of History in the long 18th century, Eighteenth Century 1, College English Association
- Fops, Empires, and Canonical (Re)Visions, Eighteenth Century 2, College English Association

Papers Presented:

- 2014 "Social Media and Museums" European Association of Museums of the History of Medical Sciences. London. Sept 2014.
- 2013 "Curing 'Moral Disability': Brain Trauma and Self-Control in Victorian Fiction"
- 2012 "'Children of the Night': Dracula, Degeneration and Monstrous Births at fin de siècle," 10th Global Conference: Monsters and the Monstrous, September 10-13, 2012
- "The Father of British Midwifery and the Mother of Inventions," College English Association Annual Meeting, Richmond, VA, March 29-30, 2012
- 2011 State of the Journal and Special Issue Report, CMP Board meeting presentation. American Anthropological Association, Montreal, Quebec, November 16-20 2011.
- 2009 "Mechanical Habits and Female Machines," College English Association Annual Meeting, Pittsburgh, PA March 26-28 2009
- 2008 "'Reducing the Sexes to a Level': The Rhetoric of 18th-century Female Educationalists," College English Association Annual Meeting, New Orleans, LA, March 27-29, 2008
- 2006 "Dickens and Duality: Re-Reading the Headstone/Wrayburn Connection," College English Association Annual Meeting, San Antonio, TX, 2006
- "A Temporary Failure of Mind: Epilepsy and *Mysteries of Udolpho*," American Comparative Literature Association Annual Conference, Princeton, NJ, 2006

2004 “Fear and Stasis: Outer Terrors and Rapidly Shrinking Interior Spaces in *Bombay Time*,” 20th Century Literature Conference, Louisville, KY, 2004

“Posthumous Marketing of a Printed Persona: The Merchandizing of Aphra Behn,”
College English Association Annual Meeting, Richmond, VA, 2004

Teaching Experience

SAGES Fellow, Part-time lecturer, Case Western Reserve University

Gothic Science: Evolution, Electricity, and Mental Illness in 19th c Science and Fiction (USNA), F2013 and S2014

Conviction and Fiction Introductory Seminar, (USSY 285C), Case Western Reserve University, F2008 and S2009

ENGLISH, Assistant Professor, Winona State University:

Intro to Literature, Medicine and the Gothic Novel: 18th c Gothic and Psychology (ENG 120), Winona State University, F2010, S2012, F2012

Literature of the Long Eighteenth Century: Enlightenment, Enslavement, and Revolution (ENG 302), Winona State University, F2012

Young Adult Literature (ENG 240), Winona State University, F2012

Cultural (Re)Production: 18th-century French obstetrics and cultural conceptions of childbirth (WAGS 348), Winona State University—conducted in Paris, France, Summer 2012

Graduate Seminar, MA Examination Preparation (ENG 694), Winona State University, F2011

Writing in the Business Community, (ENG 211), Winona State University, F2011-S2012

Intro to Creative Writing, (ENG 222), Winona State University, S2011, F2011

Transatlantic Romanticism, (ENG 303), Winona State University, S2011

Projects: Romancing the Marketplace; English degrees and the economy (ENG 324), Winona State University, S2011

College Reading and Writing, (ENG 111), Winona State University, F2010-F2012

ENGLISH, Case Western Reserve University: (Sole Instructional Responsibility)

Technical Communications for Engineers, (ENG 398), Case Western Reserve University, 2004-2010

Advanced Expository Writing, (ENG 202), Case Western Reserve University, 2007

Nursing Tutor, Francis Payne Bolten School of Nursing: Nursing School, Case Western Reserve University, 2007

Pedagogy Seminar Course for Incoming Lecturers and Graduate Students, Case Western Reserve University, 2006-2007

Writing Strategies for the Medical and Dental Professions, SMDEP, 2005-2007

Introduction to Creative Writing, (ENG 203), Case Western Reserve University, 2006

Introductory Writing Theme: Cultured and Gendered Identity, (ENG 150) Case Western Reserve University, 2003-2004

Departmental and University Service:

Case Western Reserve University

Member, Baker-Nord Humanities Festival Committee, 2015-Present

Member, CWRU Medical Humanities and Social Medicine Advisory Committee 2013-Present

Assistant Director of Composition, Case Western Reserve University, 2006-2008

Editor/Administrator, Writing@Case site, Case Western Reserve University, 2006-2008

Winona State University:

Chair, WSU English Department Student Life Committee, 2011-2012

Member, WSU University-wide Graduate Student Life Committee, 2010-2012

Teaching and Research Interests

History of Medicine / Technology / Forensics

Cultural History of Grief Ritual

Eighteenth Century Literature and Gothic Novels

Eighteenth Century Science and Culture

Women's and Gender Studies

References:

James Edmonson, PhD, Curator, Associate Professor, Dittrick Museum of Medical History, Case Western Reserve University james.edmonson@case.edu

Atwood Gaines, PhD, MPH EIC *Culture, Medicine and Psychiatry*; Professor of Psychiatry and Bioethics, Case School of Medicine; Professor, Anthropology Department, Case Western Reserve University atwood.gaines@case.edu